

**ACADEMY OF MUSIC
PRESENTS FILM BASED
ON "WIDOW LE ROUGE."**

"The Family Star," the feature picture of the Academy of Music for the first part of the present week, is one which holds the audience in suspense from the first moment until the climax is reached. It is a mystery story, adapted from "The Widow Le Rouge," by Gustave, and is the first of this kind produced by William Fox.

Frederick Poetry in the leading role is excellent, and has many opportunities to display his unusual talent. He is ably supported by Edgar Lund, Walter Major, Stephen Graton, Charles Lee, and Dyka Clifton.

Persons who share home and well rendered music conclude the programme.

**PLAZA THEATRE OFFERS
PATRONS A FREE TREAT
IN "MOVIES' SECRETS."**

Marry Thompson, the rapid fire chanteuse, talked the audience into convulsions at the Plaza Theatre, Fifty-ninth Street and Madison Avenue, last night. Ethel Mae Hall and company aided and abetted the plot. Between the vaudeville acts and an excellent display of moving pictures the Plaza has a programme that would be hard to better. "Salvation Nell," a screen play adapted from the drama made famous by Mrs. Fliske, was the feature of the movie programme. Marie Russell, who ever charmed with her songs and sentimental songs, is at her best. The Musical Kinshases demonstrated their ability to play anything from a mouth organ to a full fiddle, and the Rockies Trio caused a shortage of breath with their thrilling aeronautic feats. On Friday afternoon the Plaza audience, it was announced last night, will have an opportunity of seeing how moving pictures are really and truly made. A motion picture company will stage Miss Gail Kane in scenes from "The Labyrinth" and the audience will become part of the

picture. Furthermore this treat will be free to the public.

**HOPE N. Y. MAN NOT KILLED.
COPPER, AMONG DEAD IN WAR, MAY
NOT BE ONE KNOWN HERE.**

In the list of fatalities in the Canadian contingent received from the front at Ottawa, Ont., comes the name of William F. Carson of No. 159 East Twenty-first Street, this city. At the address given Robert T. Carson, a young clerk formerly in the employ of Wm. Macmillan, died with the latter part of July. He resigned his position on Aug. 28 to accompany his mother, Mrs. William Macmillan, who had come to live with him.

Carson was detached at the chance of crossing the Atlantic and declared that he would return when he got to the front again. He was a member of the church and a brother-in-law to the deceased. One of the brothers is William F. Carson, and the other is his son, John, who has been the main attraction in action on Oct. 4. They hope it is not their friend.

Harry Bates and company presented a comedy act called "Motoring," keeping the audience in continuous laughter.

Entertainments on the bill that is offered for the first half of this week are Button, Moloney and Sutton in "Hulu's Romps," the Mix Musical Nosses and the "Lamouaine Romances," a singing act in which five people are featured.

**THE SOCIAL MAIDS
ARE REAL SOCIALE
AT THE COLUMBIA.**

The Social Maids, headed by George Stone and Eliza Pillard, are at the Columbia this week and they get so sociable that they come right into the orchestra and mingle with the audience.

The performance is divided into two acts, both pleasing. In the first the principal parts are taken by William Foster, Martin Seaman and Eliza Pillard.

In the second act George Stone shows what he can do, ably assisted by Mears Baker, Foster and Seaman. The comedians picture a pleasant life in the navy. The Jewell sisters, Fanny and Nell, sing in a captivating manner.

**GIRLS FROM JOYLAND
MAKE LIFE BEARABLE
AT OLYMPIC THEATRE.**

From Joyland, settled down last night for a week's run at the Olympic Theatre on Fourteenth Street. Every seat in the house was taken, and the late arrivals had to stand throughout the performance.

The Joyland girls appeared in "A Night in Bohemia" and "A Night in a Harem."

Murray J. Simons and Billy Gilbert head the funmakers and they kept the audience in a continuous round of laughter. Miss Drena Mack as the waitress in the Joyland also made one of the hits of the night when she sang "Our Stars and Stripes." Jack Joy and Beulah Kennedy received a warm welcome for their dancing and singing.

CIVIL SERVICE.

**DO YOU WANT WORK
AT \$2.50 Per Day?**

If you are a citizen and a resident of the city of New York, and are not now employed, you may apply for work at Attendant Messengers, Watchmen and Bell Boys, Municipal Building, or before NOVEMBER 5, AT 4 P. M.

Subjects and weights—General Paper, 7½; Architectural, 2½; Handwriting, 1. A qualifying examination will be given. Persons from whom regular list appointments may be made to Attendant Messengers, Watchmen and Bell Boys, Municipal Building, or before NOVEMBER 5, AT 4 P. M.

For application blank, write to Mrs. Anna S. Hoffman, 125 West 21st Street.

Municipal Civil Service Commission

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